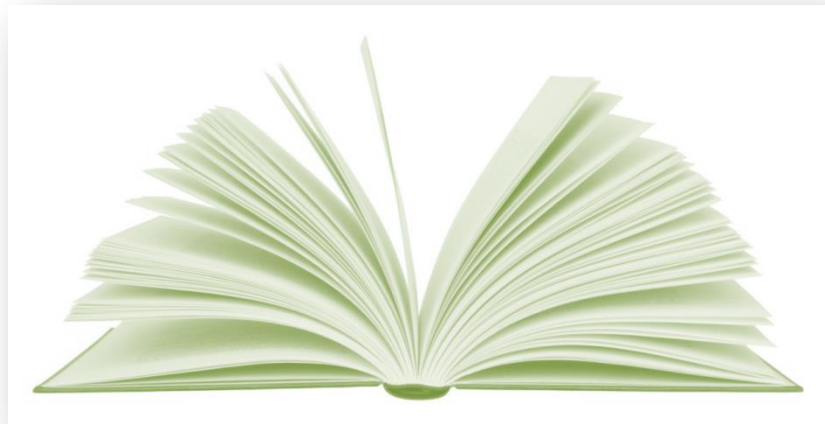


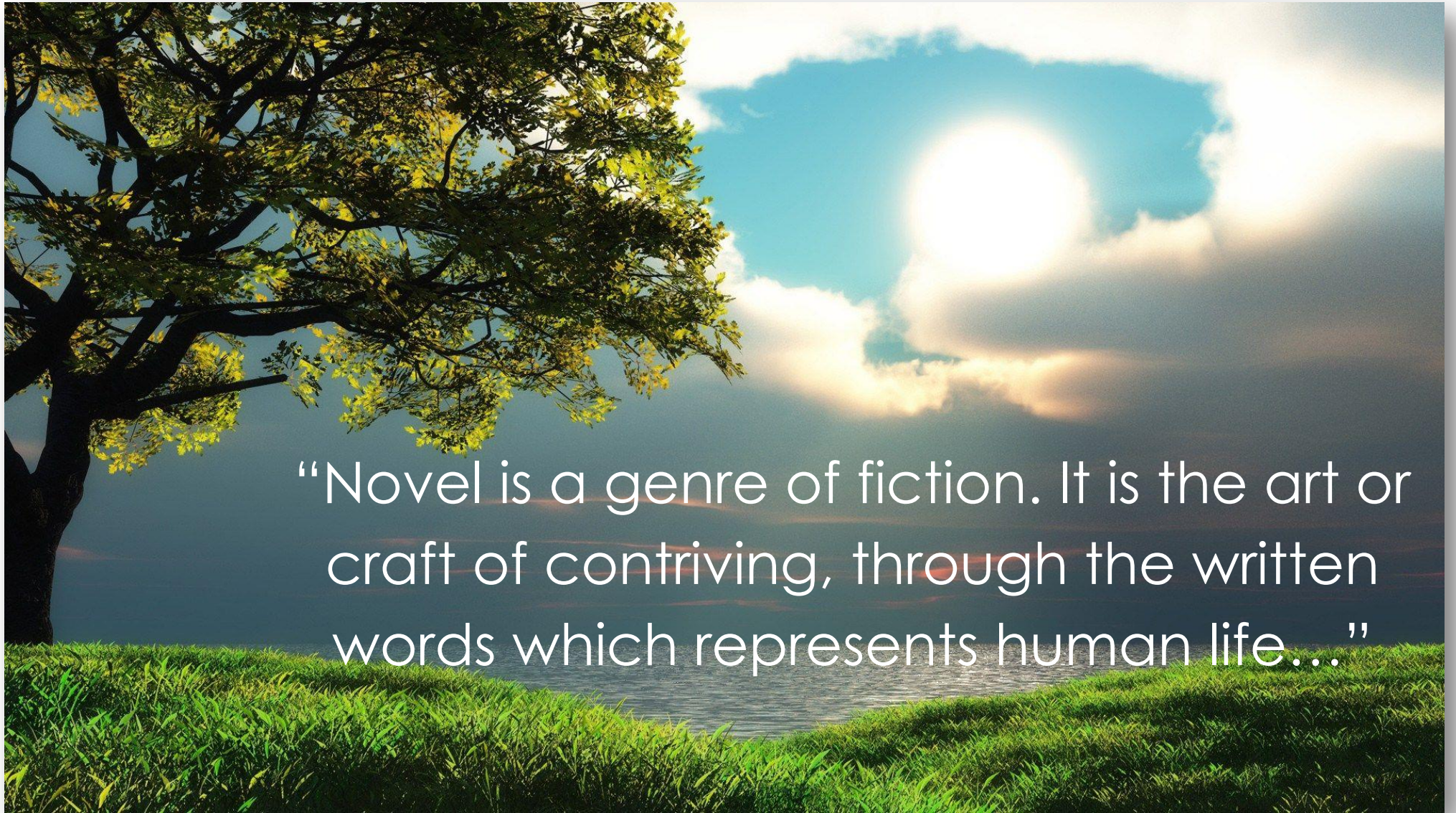
History of English Novel



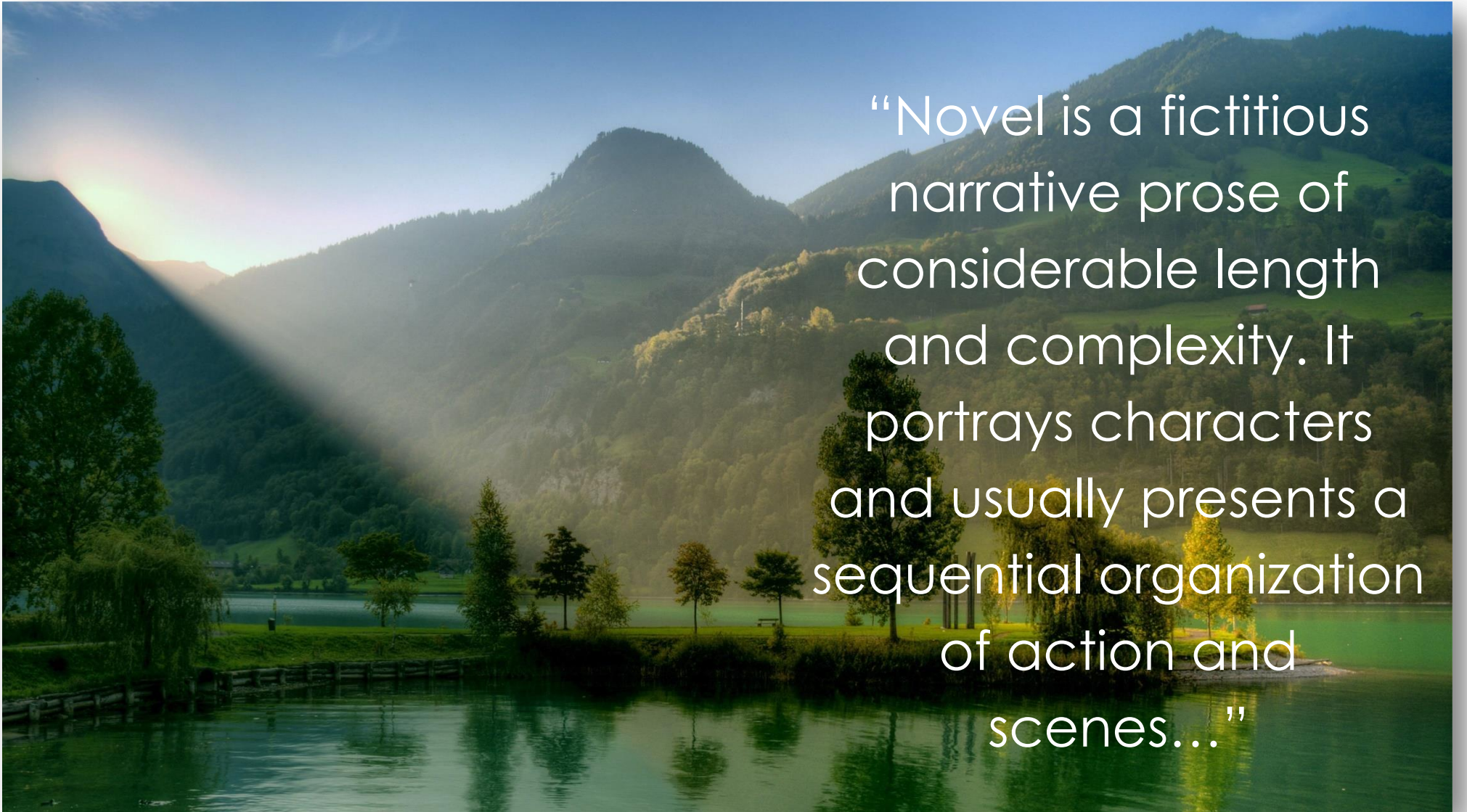
MY ENGLISH
S-O-L-U-T-I-O-N

www.myenglishsolution.com

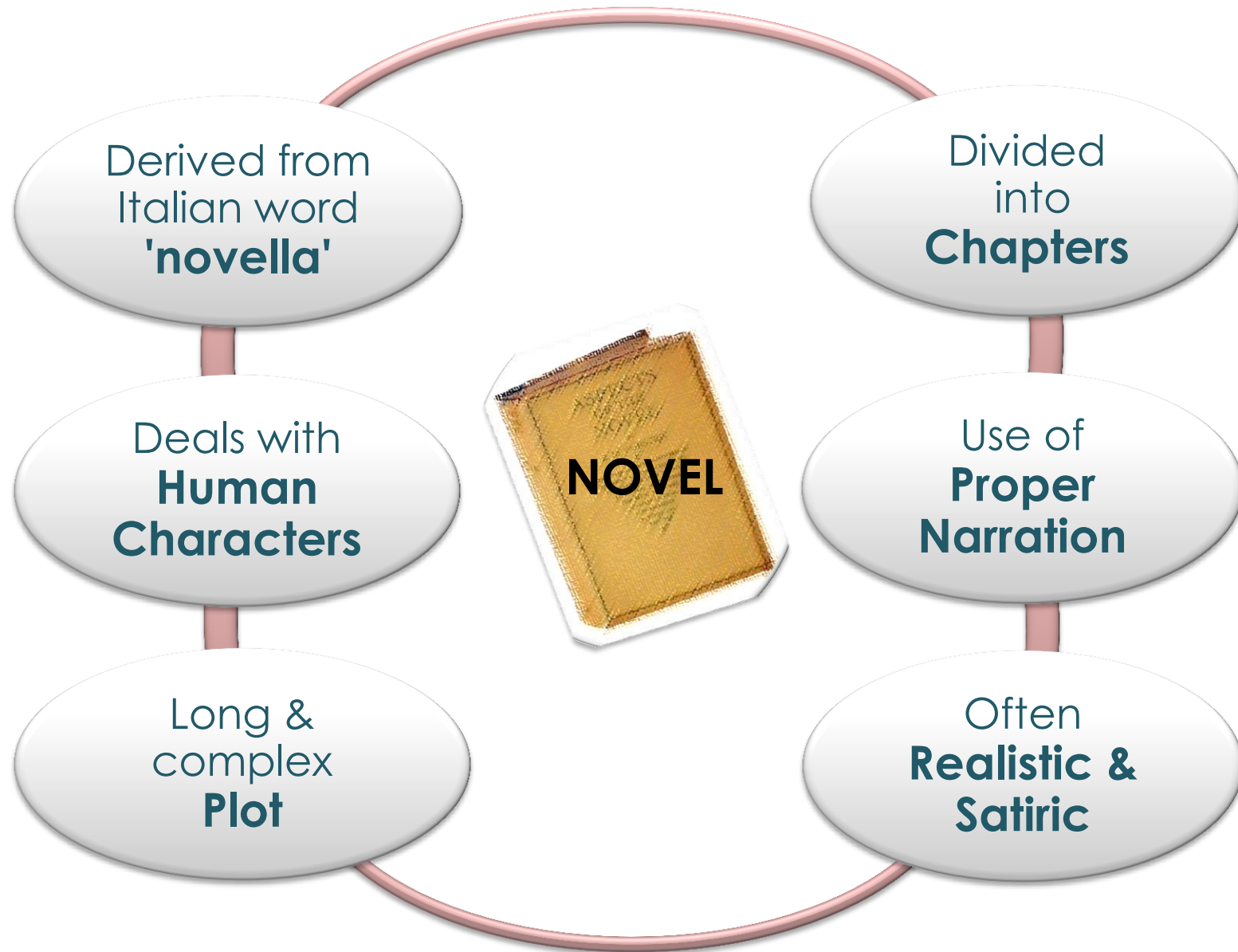
What is Novel?



“Novel is a genre of fiction. It is the art or craft of contriving, through the written words which represents human life...”



“Novel is a fictitious narrative prose of considerable length and complexity. It portrays characters and usually presents a sequential organization of action and scenes...”



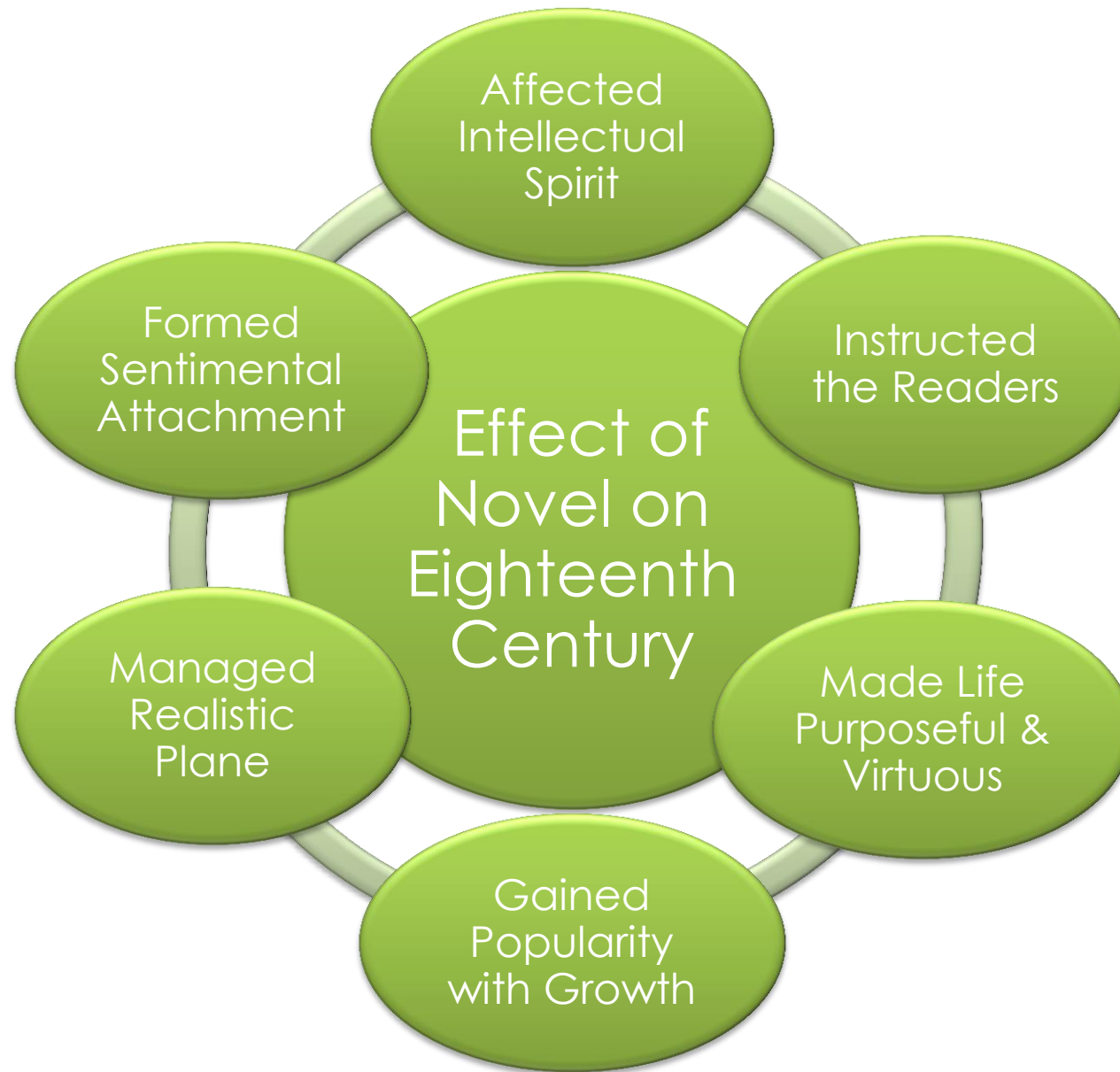
Gift of Eighteenth Century to English Literature



The Periodical Essay



Novel



Functions/Characteristics of Novel



Long narrative Fiction



Describes intimate human experiences



Presented in Prose form. Narration of a story



Decorates with time, place & people



Makes life more easier to understand



Adopted literary prose in modern era



Features of Stories of Greek Romances



Imaginative



Delightful

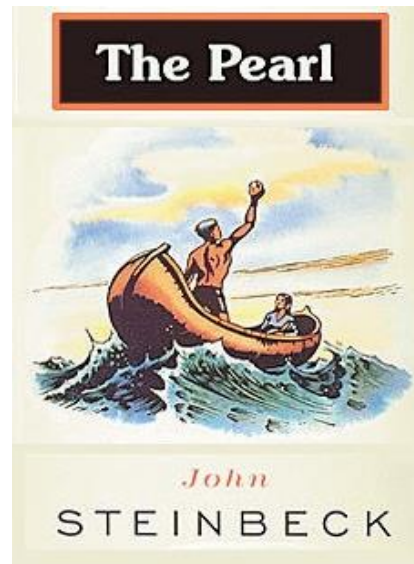
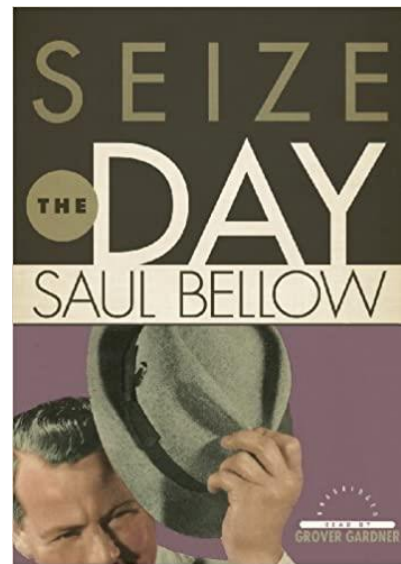
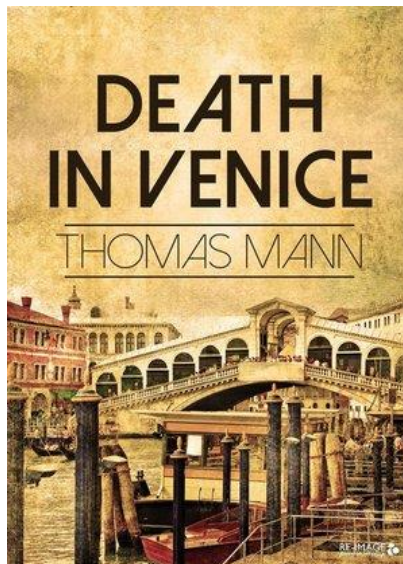
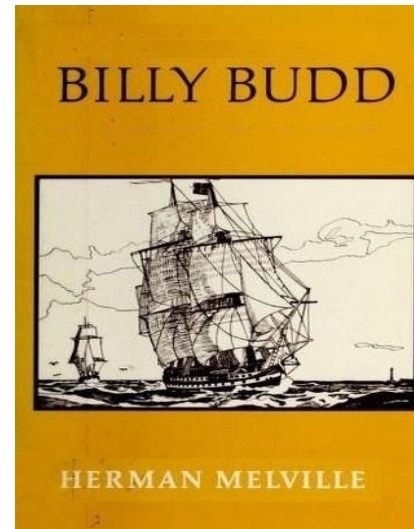
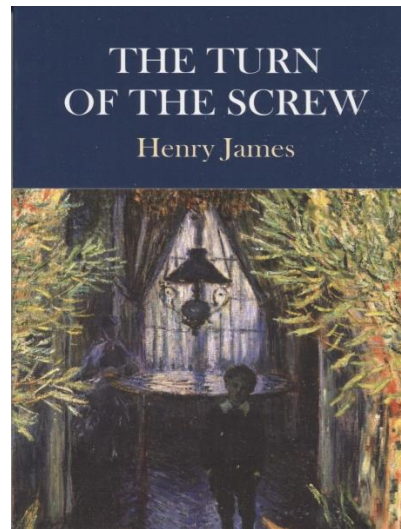
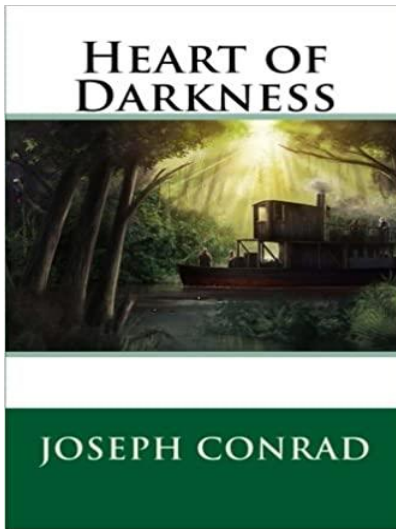


Ideal Love



Marvellous adventures

Famous Novels in English



Elements of Novel



Element of Novel-THEME



Central Idea



Expressed in Nutshell



A Philosophical Statement



A Truth with Narration



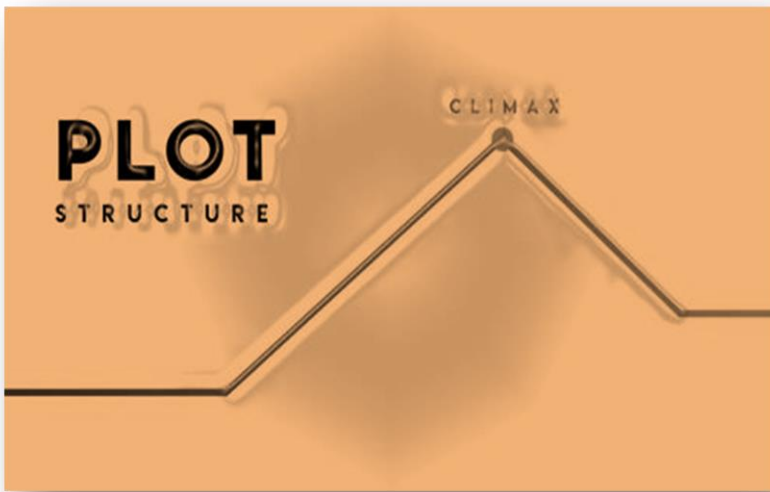
Exhibited in Setting



Reflected in Story & Character



Element of Novel-PLOT



The Story or Sequence of Events



Created by Conflict in Characters



May be Simple or Complex



Elements of Plot- Introduction, Rising Action, Climax,
Falling Action & Resolution



Creates Desire to go on Reading



Maintains Reader's Interest



Element of Novel-CHARACTER



Related to the Plot



Their Behaviour creates Events



Depicts Thumbnail to Verbal Sketch



Major & Minor Characters



Readers follow action of Protagonist
i.e. Main Character



Conflict between Protagonist & Antagonists
i.e. Minor Characters



Element of Novel-SETTING



Background of the Story



Establishes Mood of Story



Develops Plot in Realistic Form



Enables Audience to Relate to Characters



Aspects of Setting- Place, Period, Time,
Climate & Lifestyle



Affects Plot & Character



Element of Novel-CONFLICT



Struggle between opposite forces



Provides Interest & Curiosity



Provides Crucial Tension



Helps to Drive the Narrative Forward



Highlights Character's Values



Types of Conflict- Man vs Man, Man vs Nature,
Man vs Self, Man vs Society,
Man vs Fate, Man vs Unknown



Element of Novel-**LANGUAGE/STYLE**



Used for Course of Events



Use of Extensive Vocabulary



Use of High Phrases



Use of Linguistic Device for Effective Narration



Decides 'Texture' & Creates Impact



Use of Figurative Language



Types of Novel



Realistic
Novel



Picaresque
Novel



Historical
Novel



Epistolary
Novel



Gothic
Novel



Utopian
Novel



Autobiographical
Novel



Psychological
Novel



Allegorical
Novel



Stream of
Consciousness
Novel



'Bildungsroman'
Novel

Realistic Novel



A fiction that gives realistic effect



It is also called Novel of Manner



It can be characterized by mixed motives



Characters interact with others



Characters face plausibility



Characters seem like real people with real issues

Picaresque Novel



'Picaresque' originated from Spanish word 'Picaro', means a rogue



It narrates the adventures of protagonist who is eccentric, disreputable or dishonest person



It depicts the adventures of wicked person

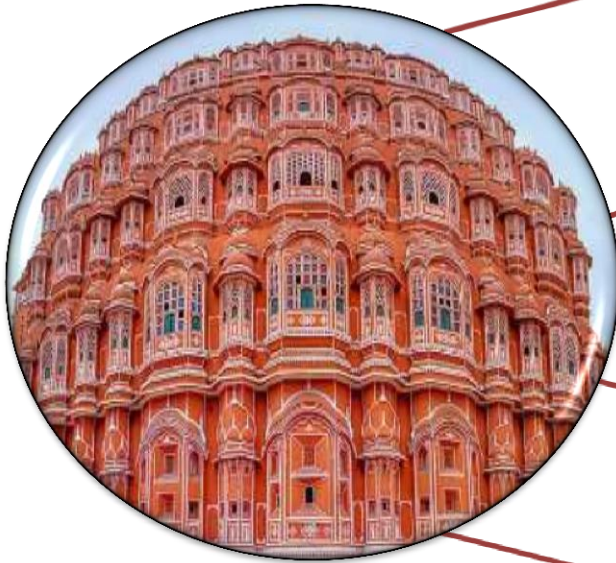


The story is told in an episodic form



Hunger, Conflict, Poverty, Corruption and Injustice are perennial themes in Picaresque Novels

Historical Novel



Set in a period
earlier than that of
writing



Attempts to convey the
spirit, manners and social
conditions of a past age



Transports readers to
another time and place,
either real or imagined



Intriguing plot creates
some sort of suspense. Plot
makes sense and has a
solution

Epistolary Novel

Derived from Latin word 'epistola', means 'letter'

Presentation with the help of series of correspondence & documents

Letters & Diary entries are very popular forms of Epistolary Novel

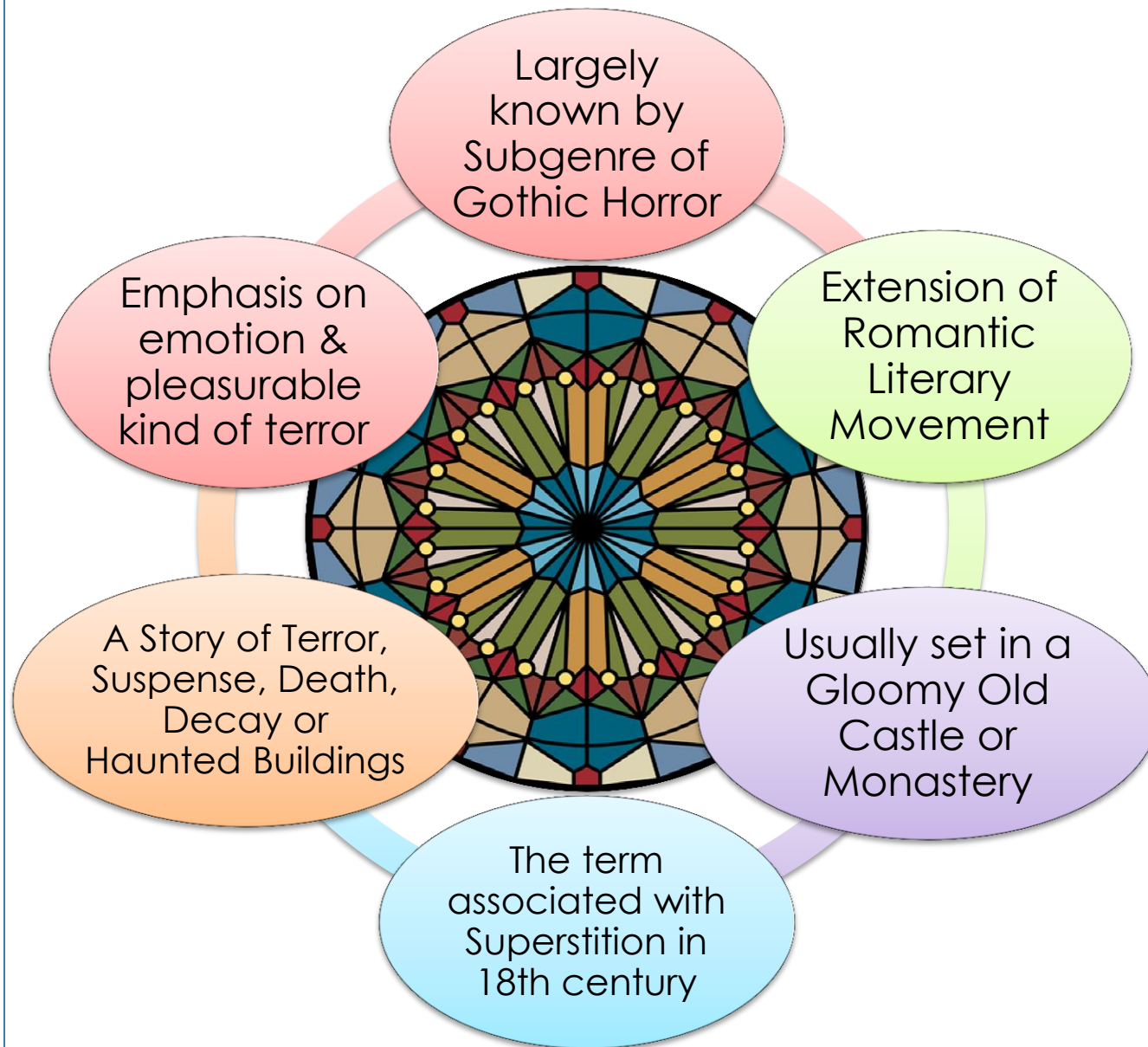


Newspaper clippings are also used

Dates back at least to ancient Roman Times

Gained popularity in 17th & 18th Century

Gothic Novel



Autobiographical Novel



Based on the life of author



Author changes the places & names of characters



Author may change or avoid certain details of his life



It may or may not be in the first person narration



Autofiction techniques are used



Allegorical Novel



Allegory is a story that bears more than one level of meaning

Surface meaning is different from the symbolic meaning of it

Symbolic meaning may be political, religious, historical or philosophical

It describe situations and events or express abstract ideas in terms of material objects, persons and actions

It is a symbolic fictional narrative that conveys a meaning not explicitly set forth in the narrative

Utopia is an
Imaginary
Community

Utopia is an Ideal
Society

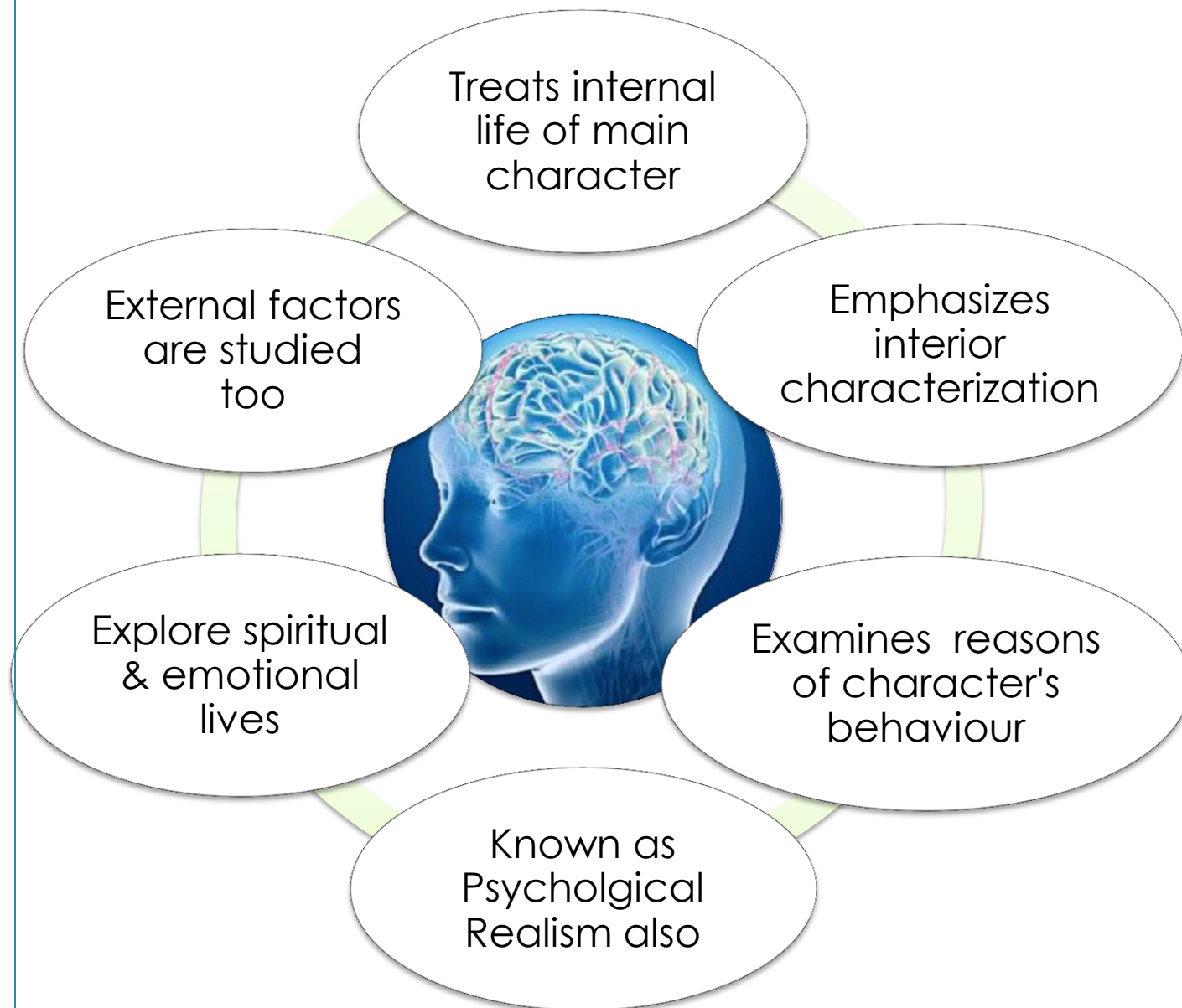
Common literary
theme used in Science
& Speculative fiction

Utopian &
Dystopian explore
Social & Political
structure

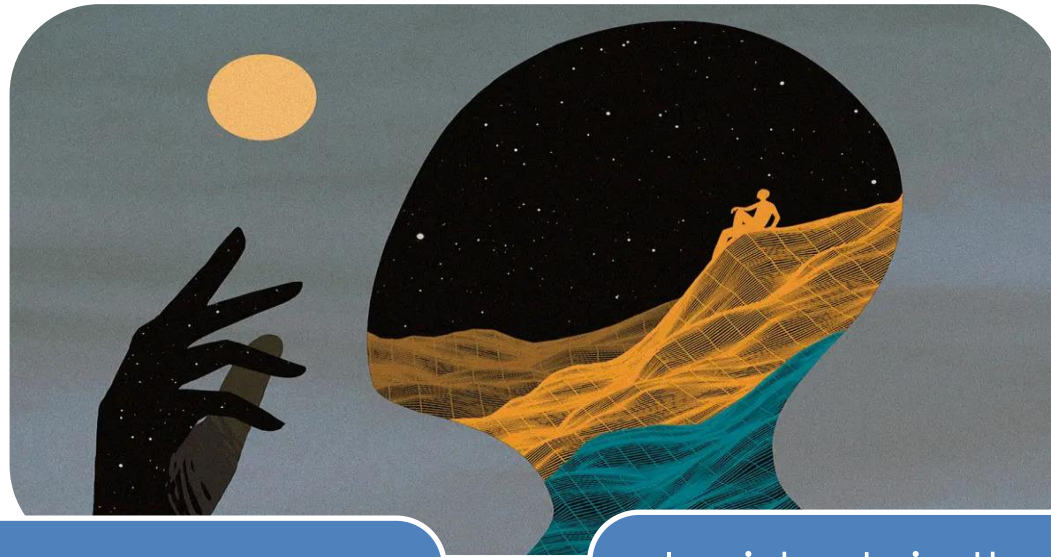
All Social Evils have
been cured in
Utopian Society



Psychological Novel



Stream of Consciousness Novel

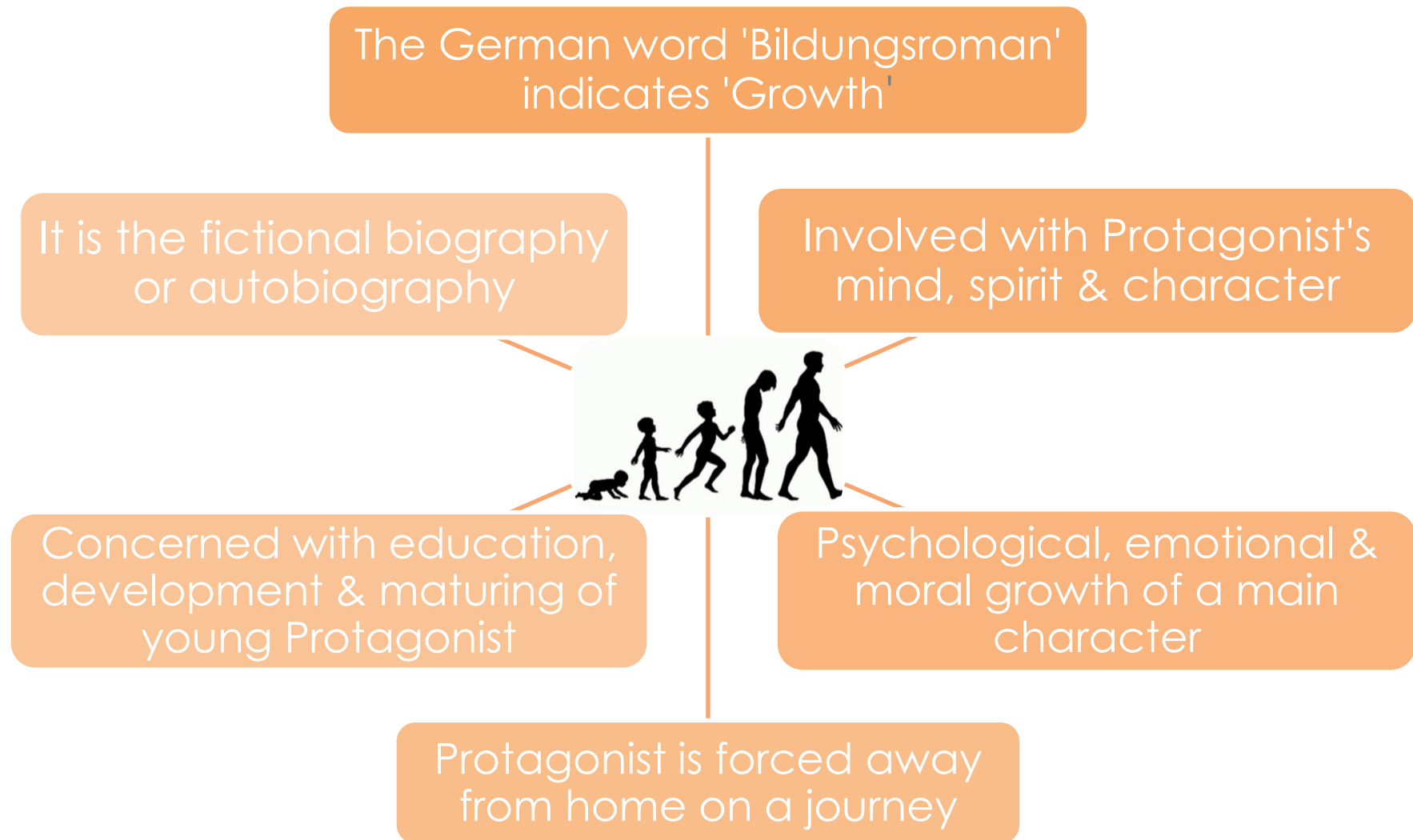


A phrase coined by William James in his treatise 'Principles of Psychology', 1890

Incidents in the plot are in the sequence of their occurrences. Novelist narrates them by adding in character's mind

It means the flow of the thoughts. It is a person's thoughts and conscious reactions to events, perceived as a continuous flow

'Bildungsroman' Novel



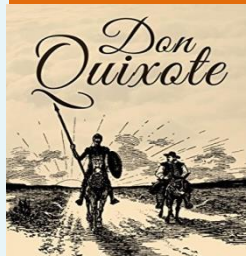
Famous Novels & their Writers



THE ECLOGUES
Virgil



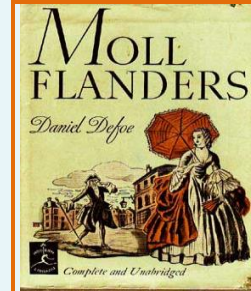
Virgil



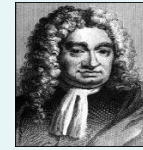
Miguel de Cervantes



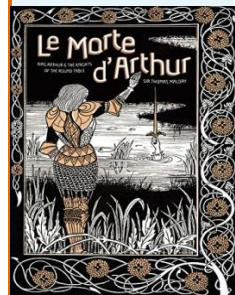
Miguel de Cervantes



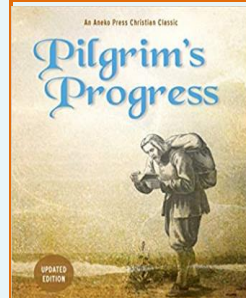
Complete and Unabridged



Daniel Defoe



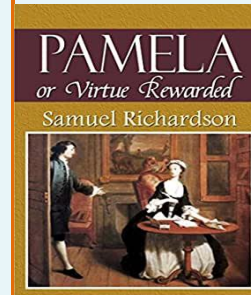
Malory



UPDATED EDITION



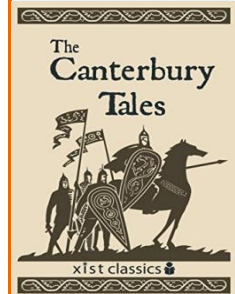
John Bunyan



Samuel Richardson



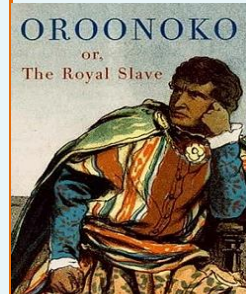
Samuel Richardson



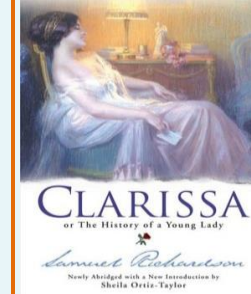
xist classics



Geoffrey Chaucer



Aphra Behn



Samuel Richardson



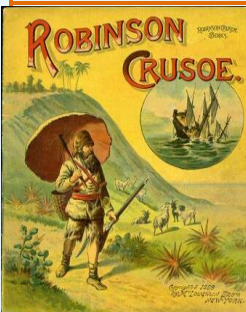
Samuel Richardson



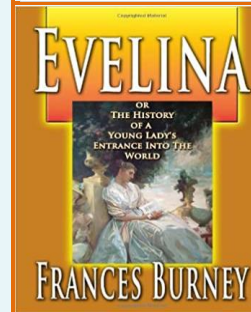
THE TALE OF GENJI



Murasaki Shikibu



Daniel Defoe



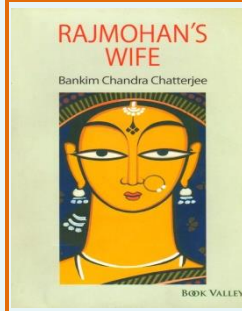
FRANCES BURNEY



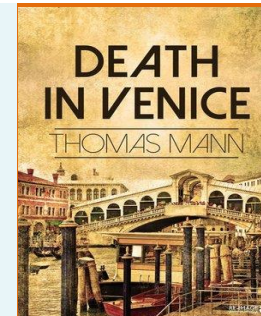
Frances Burney



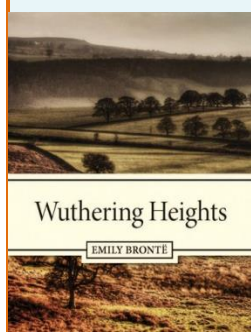
Mary Shelley



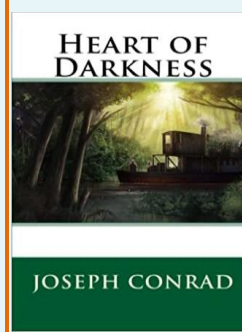
Bankim Chandra Chattopdhyay



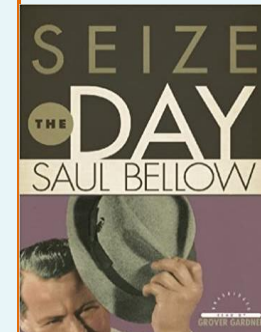
Thomas Mann



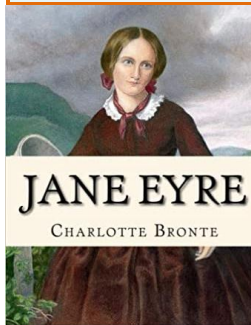
Emily Bronte



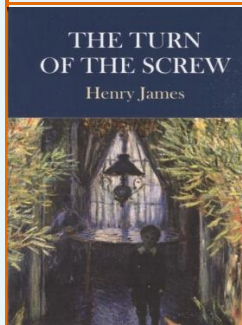
Joseph Conrad



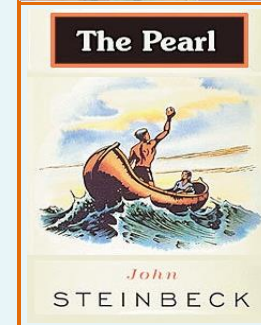
Saul Bellow



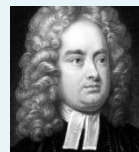
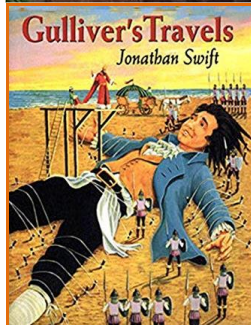
Charlotte Bronte



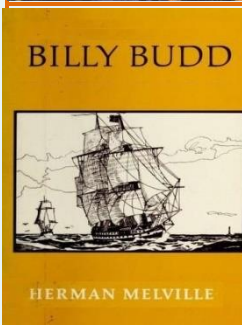
Henry James



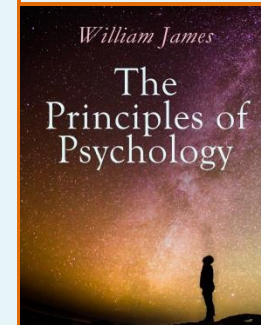
John Steinbeck



Jonathan Swift



Herman Melville



William James

• WOMEN NOVELISTS IN THE GREAT PAGEANT •



Frances Burney



Jane Austen



George Eliot



Margaret Atwood



Anne Radcliffe



Emily Bronte



Agatha Christie



Toni Morrison



Mary Shelley



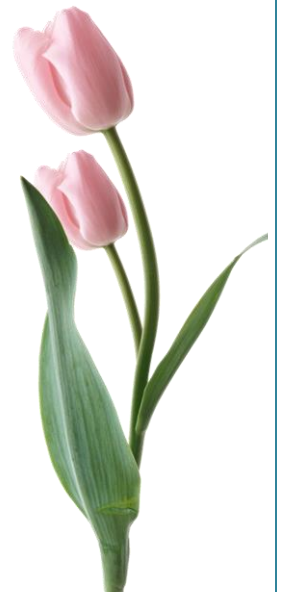
Charlotte Bronte



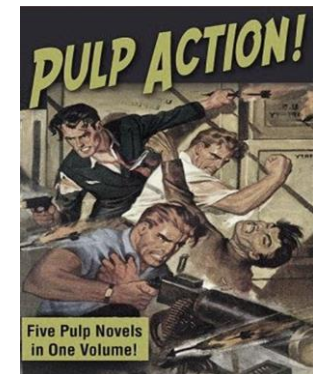
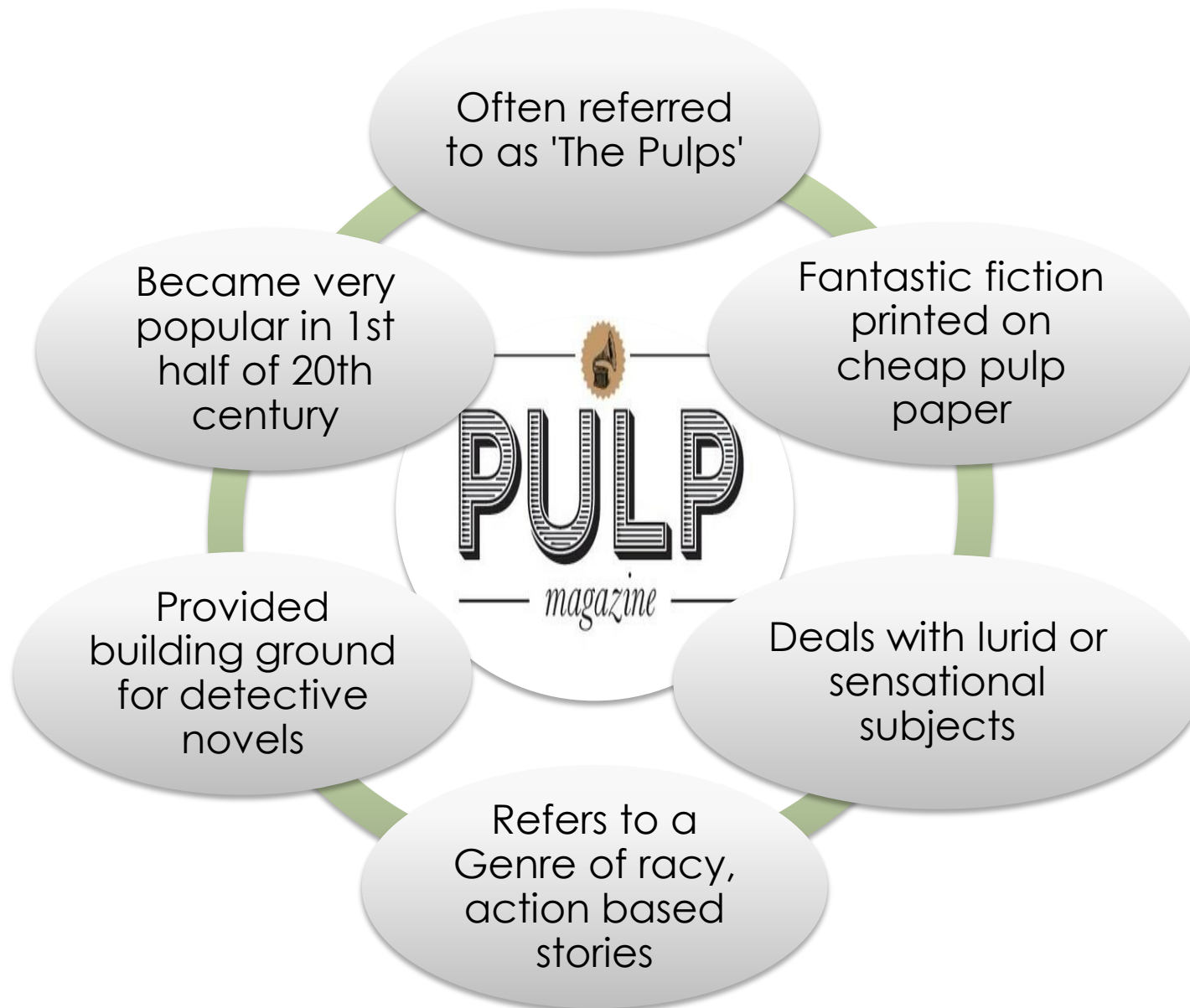
Harper Lee



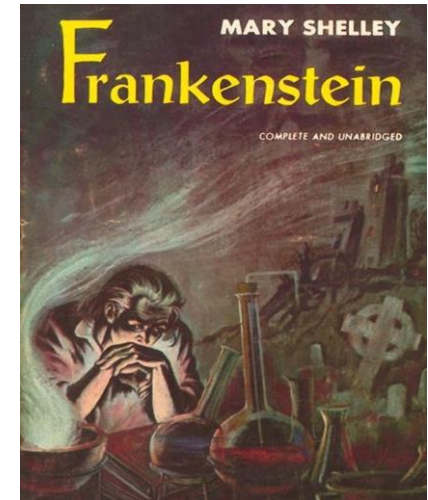
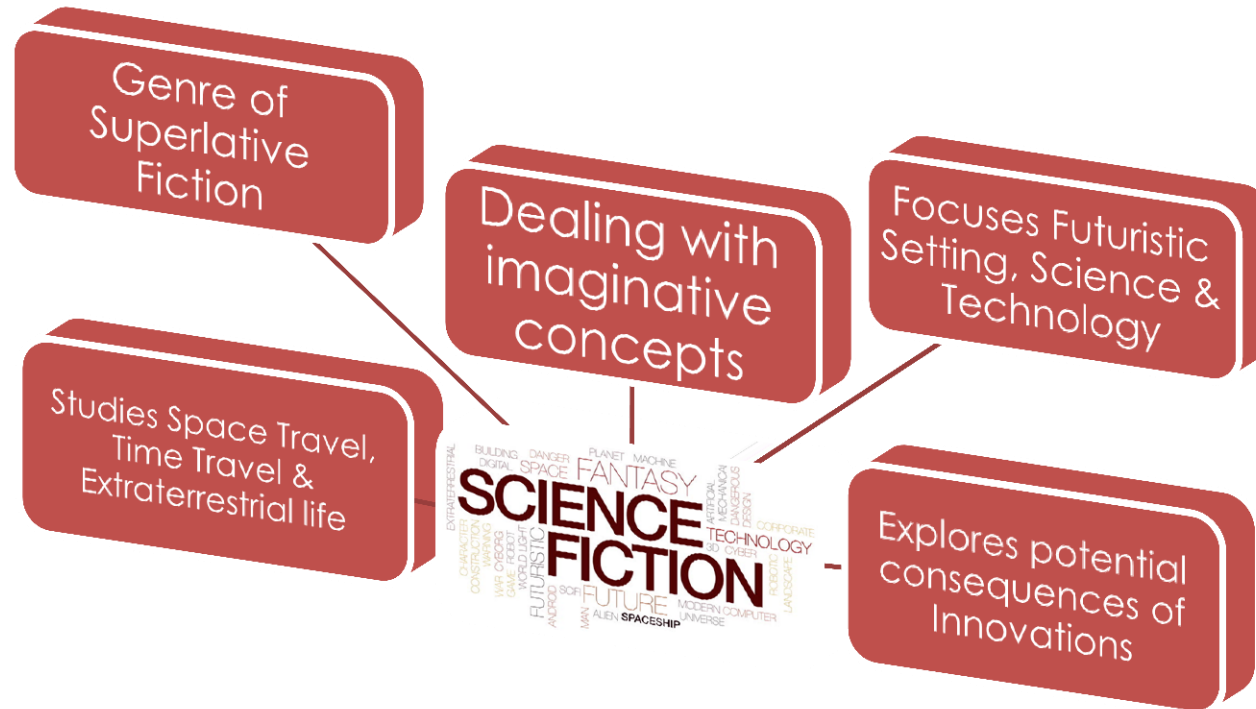
Alice Walker



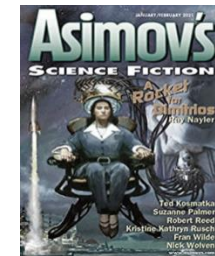
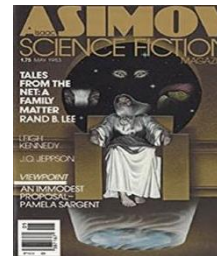
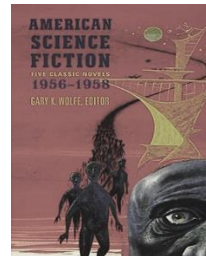
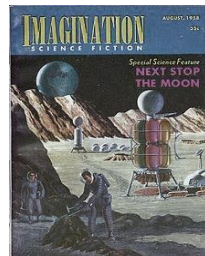
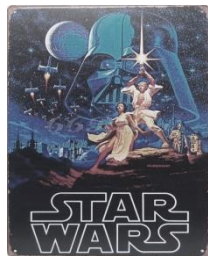
PULP MAGAZINES



SCIENCE FICTION



First Science Novel



www.myenglishsolution.com

**Click Here for
SPOKEN ENGLISH**

**CLICK HERE FOR
ENGLISH GRAMMAR**



MY ENGLISH
S-O-L-U-T-I-O-N