In Asarvari village, we ask the sarpanch to help us as we are not very fluent with the local dialect. He sent his assistant Je with us into the hills. After a half-hour walk through thick vegetation, crossing numerous streams and ditches and scrambling acks and gravel, we reached the sleepy hannel of Boripada. There were just two ramshackle houses in front of us an overall reached the sleepy hannel of Boripada. There were just two ramshackle houses in front of us an overall reached the sleepy hannel of Boripada. There were just two ramshackle houses in front of us an overall reached the sleep than the season of the houses looked at Jesura for a special process. A winkled old woman sitting before one of the houses looked at Jesura for a the representation. He broke into a smile and informed us that she did have the rice and wanted to know how were and whanted it.  It was a difficult task to keep a straight face and I had to control a strong desire to hug her. After searching for months, we ound the elusive Kasbai. We explained to her that we were from Peth nearby and we needed the seeds to grow If. We ask look looked and the seeds of rice. She muttered and scowded. Jesura interpreted that she had never heard of Philagoge and also dil nave a weighing scale. She was willing to give the seeds only in baskets. We asked for a basket of rice and Jesura told us the resomething. I handed over a 100-rupee note and for the first time in the last ten minutes, her face broke into a smile noded her head in approval.  As we walked back, against the fading sunset, leaving behind a smiling old lady, I couldn't help but wonder that here, and the foother of an unknown mountain away from the hustle and bustle of the road or the city, were the real people of hose were the people who still held the rich biodiversity of our land and no one even cared about them. They have never I of hybrids, Fellitizers or pesticides. They just grew their rice and ate what they got I he old lady we met had probably new torigoda. Her world was unspoil	Name of Jr. College/Coaching Class:			
Name of the student- Date- / /20  Signature of Supervisor  Que. No. 1 - Read the given extract carefully and do the activities:  (12 Mar. No. 1 - Read the given extract carefully and do the activities:  (12 Mar. No. 1 - Read the given extract carefully and do the activities:  (13 Mar. No. 1 - Read the given extract carefully and do the activities:  (14 Mar. No. 1 - Read the given extract carefully and do the activities:  (15 Mar. No. 1 - Read the given extract carefully and do the activities:  (16 Mar. No. 1 - Read the given extract carefully and do the activities:  (17 Mar. No. 1 - Read the given extract carefully and do the activities:  (18 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (19 Mar. No. 1 - Read the given extract carefully and do the activities:  (10 Mar. No. 1 - Read the given have extract carefully and do the activities:  (10 Mar. No. 1 - Read the given have extract carefully and do the activities:  (11 Mar. No. 1 - Read the given have extract carefully an	PRAC	CTICE UNIT TE	ST	25
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iiiiviiiivii	cocks and gravel, we reached the sleepy hamlet of condered if this was the right place. A wrinkled old approached her we signalled to Jeevan to ask the interpretation. He broke into a smile and informed us wanted it.  It was a difficult task to keep a straight face and I have a difficult task to keep a straight face and I have a difficult task to keep a straight face and I have a weighing it. We explained to her that we also kilograms of rice. She muttered and scowled. Jee are a weighing scale. She was willing to give the se have a weighing it handed over a 100-rupee note an odded her head in approval.  As we walked back, against the fading sunset, leave the foothills of an unknown mountain away from these were the people who still held the rich biodiver of hybrids, fertilizers or pesticides. They just grew their	of Boripada. There were just two woman sitting before one of the crucial question. She mutters in that she did have the rice and mad to control a strong desire to be were from Peth nearby and we evan interpreted that she had reads only in baskets. We asked four for the first time in the last the wing behind a smiling old lady, I the hustle and bustle of the rocesity of our land and no one ever rice and ate what they got. The	o ramshackle houses in the houses looked at us a reply and we looked at wanted to know who we hug her. After searching the needed the seeds to go be repeated to the seeds to go and the seeds to go and the seeds to go and the minutes, her face broad or the city, were the respective of the cared about them. The	front of us and with curiosity. As Jeevan for a que were and why for months, we ligrow it. We asked ge and also did eevan told us to like into a smile.
The writer called the people of Boripada 'the real people of India', because- i	. Description of the way to Boripada.	ii		<b>(</b> :
The writer called the people of Boripada 'the real people of India', because- i	iii	iv		<del>_</del>
3. <u>True or False</u> . State whether true or false:  The writer did not succeed in finding Kasbai.  The people of Boripada held the rich biodiversity.  iv. The writer was not very fluent with the local dialect.  4. <u>Vocabulary</u> . Give NOUNS of:  i. inform	The writer called the people of Boripada			_
The people of Boripada held the rich biodiversity.  iv. The writer was not very fluent with the local dialect.  4. Vocabulary. Give NOUNS of:  i. inform				- (1
The people of Boripada held the rich biodiversity.  iv. The writer was not very fluent with the local dialect.  4. Vocabulary. Give NOUNS of:  i. inform		ii. The voung woman was s	iting before one of the bous	
4. Vocabulary. Give NOUNS of:  i. inform			· ·	
i. inform				
iii. grateful iv. difficult  5. Write at least four varieties of rice you know. i ii  iii iv  6. Grammar. Do as directed:  i. They have never heard of hybrids, fertilizers or pesticides. (Identify the tense by choosing correct option)  a) Simple Past Tense b) Perfect Present Tense c) Perfect Past Tense Ans:		ii ovolojo		(
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iii iv  6. Grammar. Do as directed:  i. They have never heard of hybrids, fertilizers or pesticides. (Identify the tense by choosing correct option)  a) Simple Past Tense b) Perfect Present Tense c) Perfect Past Tense Ans:	_			
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a) Simple Past Tense b) Perfect Present Tense c) Perfect Past Tense Ans:				(2
	,	,,,		
ii. Man can express a very wide range of ideas and emotions through speech. (Rewrite using 'be able to')	a) Simple Past Tense b) Perfect Present Tense c)	Perfect Past Tense Ans:		
	i. Man can express a very wide range of ideas and $\epsilon$	emotions through speech. (Rew	rite using 'be able to')	

Que. No. 2 - Read the given extract carefully an	nd do the activities:	(10 Marks)
	A1. Choose the correct alternative:	(2)
Earth has not anything to show more fair:	a. 'Earth has not anything to show more fair.' <i>This</i>	s line means-
Dull would he be of soul who could pass by	i. The place was not so good.	
A sight so touching in its majesty:	ii. There is another beautiful place than this. iii. On earth, there is no beautiful place like this.	
This City now doth, like a garment, wear	Ans:	
The beauty of the morning; silent, bare,		
Ships, towers, domes, theatres, and	b. 'Dull would he be of soul who could pass by.' 7	
temples lie	i. One can walk over the bridge & ignore the su ii. One can halt at the place to enjoy the beaut	
Open unto the fields, and to the sky;	iii. A person having appreciative mind cannot ig	- <del>-</del>
All bright and glittering in the smokeless air.	Ans:	
Never did sun more beautifully steep		
In his first splendour, valley, rock, or hill;	A2. Find out the words and phrases which describe	the following: (2)
Ne'er saw I, never felt, a calm so deep!	sight	
The river glideth at his own sweet will:		
Dear God! the very houses seem asleep;	air	
And all that mighty heart is lying still!	house	
	morning	
	ng. Think about what goes on before the actual constru	-
	ii	
A4. Pick out the examples of the Figures of	Speech:	(2)
i. <b>Simile</b> :		
ii. Inversion:		
A5. Compose four poetic lines describing a	ın imaginary village.	(2)
i		
ii		
iii		
iv		
Que. No. 3- MIND MAPPING- Develop a 'N	Mind Mapping' frame/design using your ideas/thoughts/cor	icepts to
illustrate/develop on the topic- 'Ho		3 Marks
		5 1,141165

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