

Name of Jr. College/Coaching Class: _____

Date- / /20

FIRST TERM EXAM PRACTICE ACTIVITY SHEET

www.globalenglishcreativity.com

Std- XII

Sub- English

Marks- 50

Time- 2.00 Hrs.

Que.1 A. Read the extract and complete the activities given below:

12 Marks

A1. Rearrange. Rearrange the jumbled sentences as per the facts given in the extract: (2)

- i. Bad manners do not come under legislative system.
- ii. The lift man dashed the passenger out of the lift.
- iii. Law doesn't force anyone to say 'Please'.
- iv. The complainant said that he wanted to go to the top floor.

The young lift man in a City office who threw a passenger out of the lift the other morning and was fined for the offence was undoubtedly in the wrong. It was a question of "Please." The complainant entering the lift, said, "Top". The lift man demanded "Top-please," and this concession being refused he not only declined to comply with the instruction, but hurled the passenger out of the lift. This, of course was carrying a comment on manner too far. Discourtesy is not a legal offence, and it does not excuse assault and battery. If a burglar breaks into my house and I knock him down, the law will acquit me, and if I am physically assaulted, it will permit me to retaliate with reasonable violence. It does this because the burglar and my assailant have broken quite definite commands of the law. But no legal system could attempt to legislate against bad manners or could sanction the use of violence against something which it does not itself recognize as a legally punishable offence. And our sympathy with the lift man, we must admit that the law is reasonable. It would never do if we were at liberty to box people's ears because we did not like their behaviour, or the tone of their voices, or the scowl on their faces. Our fists would never be idle, and the gutters of the city would run with blood all day.

I may be as uncivil as I may please and the law will protect me against violent retaliation. I may be haughty or boorish and there is no penalty to pay except the penalty of being written down an ill-mannered fellow. The law does not compel me to say "Please" or to attune my voice to other people's sensibilities any more than it says that I shall not wax my moustache or dye my hair or wear ringlets down my back. It does not recognize the laceration of our feelings as a case for compensation. There is no allowance for moral and intellectual damages in these matters.

A2. Describe. Describe what the lift man expected from the passenger and how was he responded from the passenger. (2)

A3. Distinguish. Distinguish between a legal offence and a moral offence on the basis of the extract. (2)

A4. Personal Response. (2)

List the words of courtesy that we use in our daily life.

A5. Language Study. (2)

1. If I am physically assaulted, it will permit me to retaliate.

(Choose correct alternative to use 'unless')

- i. Unless I am physically assaulted, it will permit me to retaliate.
- ii. Unless I am physically assaulted, it would not permit me to retaliate.
- iii. Unless I am physically assaulted, it will not permit me to retaliate.
- iv. Unless I am not physically assaulted, it will not permit me to retaliate

2. The law will protect me against violent retaliation.

(Choose correct alternative to use a modal auxiliary showing 'possibility')

- i. The law must protect me against violent retaliation.
- ii. The law would protect me against violent retaliation.
- iii. The law should protect me against violent retaliation.
- iv. The law can protect me against violent retaliation.

A6. Vocabulary. (2)

Find out the words in column 'B' which collocate with the words in column 'A':

traffic	time
key	food
free	concept
fast	jam

(B) LANGUAGE STUDY- (Non-textual Grammar)

4 Marks

Do as directed:

1. Arunima was retrained as a mountaineer.

(Choose correct alternative to Frame a wh question to get the underlined answer) (1)

- a. What was Arunima retrained as?
- b. What was Arunima retrained?
- c. What did Arunima retrain?
- d. What was retrained Arunima?

2. You have narrated a very romantic book.

(Choose correct alternative to make the given sentence exclamatory) (1)

- a. What have you narrated a very romantic book!
- b. What book you have narrated a very romantic!
- c. What a romantic book you have narrated!
- d. What romantic book you have narrated!

3. Asmita is the most loyal employee of our firm.

(Choose correct alternative to make the given sentence negative) (1)

- a. Asmita is not the most disloyal employee of our firm.
- b. Asmita is the most not disloyal employee of our firm.
- c. No other employee of our firm is as loyal as Asmita.
- d. No other employee of our firm is the most loyal as Asmita.

4. **Spot the error and rewrite the correct sentence. (1)**

He did not wrote the test last week.

Que.2 A. Read the extract and complete the activities given below

12 Marks

When my father laughs, it is not only our home that reverberates but the adjacent houses feel the ripples as well. He loves to laugh - only now, at a ripe old age. In our younger days we hardly remember seeing or hearing him laugh. He may have laughed in the company of his friends, but not at home. My father, a professor of English, had 'rigid, cold eyes'. His eyes never flickered, penetrating deep into the person in front, if he happened to be the target, enough to upset him from his seat. And they were cold not from an absence of warmth, but like steel that had been tempered. Of course, it was not for us to question why his eyes were cold or why he rarely laughed at home. Ours was to accept his authority in order to live.

Every morning, we would try to gauge father's mood from the movement of his eyes or the few words he spoke. If his voice didn't have a rough edge, we would breathe and move around a bit freely. On the other hand, when his throat produced grunts and rumbles, we knew we had had it for the day. The most difficult situation was when he was silent. Unable to read him, we would be on the horns of a dilemma: Was it fine to go for a football match? Or, would that invite a fine of two slaps, if not three penalty kicks? My father's moods were like Chennai's climate- hot, hotter, hottest. Yet, like millions of Madrasis who have not only survived their city's climate but have also grown to love it, we came to love our father the way he was. He kept us on a tight leash with his stern countenance, fearing that we would go astray if given any liberties. Discipline was his motto, perhaps inherited from his own English professors. For that, I am grateful to him. At the end of the day, he exudes a quiet smile of satisfaction at having reared a brood of worthy citizens, if not exactly highly 'valuable' ones. Freed now from the burden of bringing up children, my father has dispensed with his rigid, cold facade. And he laughs a lot. He has to unload all those cans of laughter in him that had their lids, screwed on for so long. So it's not strange that my children refuse to believe that their grandfather and laughter were ever strangers.

A1. Rewrite the following sentences and state whether they are True or False: (2)

- a. The writer's father loved to laugh all the time.
- b. The writer's father did not laugh in his friends' company.
- c. Though father's eyes appeared cold, they were full of warmth.
- d. The few words father would speak, would declare his mood.

A2. Complete the following sentences: (2)

- a. The father would fear about -----
- b. The rare sight for the writer in his childhood was -----
- c. The writer's father would exude a quiet smile of satisfaction at the end of the day because -----
- d. The writer's children refuse to believe that -----

A3. Find facts from the extract regarding the mood of writer's father: (2)

The children would try to gauge father's mood from the movement of his eyes or words he spoke	a. The children would breathe and move freely, ----- b. The children knew they had had it for the day, ----- c. The children would be on the horns of dilemma, -----
The moods of the father were like Chennai's climate	-----

A4. Express your views regarding the importance of discipline in education. (2)

A5. LANGUAGE STUDY: (2)

- 1) He kept them on a tight leash with his stern countenance.
(Choose the correct alternative that indicates modal auxiliary showing 'advice')
 - a. He must keep them on a tight leash with his stern countenance.
 - b. He may keep them on a tight leash with his stern countenance.
 - c. He should keep them on a tight leash with his stern countenance.
 - d. He could keep them on a tight leash with his stern countenance.

2) We came to love our father the way he was.

(Choose the correct alternative to get the Present Perfect Tense form of the given sentence)

- a. We have been coming to love our father the way he was.
- b. We had come to love our father the way he was.
- c. We come to love our father the way he was.
- d. We have come to love our father the way he was.

A6. Match the words in column 'A' with their Synonyms in column 'B': (2)

Column A	Column B
1. facade	a. echoes
2. dilemma	b. important
3. valuable	c. puzzle
4. reverberates	d. appearance
	e. accepts

(B) SUMMARY-

3 Marks

Write a brief summary of the above extract with the help of the points given below and suggest a suitable title:

Points- father's strict nature - his mods - his kindness - value of discipline

(C) MIND-MAPPING

3 Marks

Develop a 'Mind Mapping' frame/design using your ideas/thoughts/concepts to illustrate/develop on the topic: **BEST SOURCES OF ENTERTAINMENT**

Que.3 A. Read the extract and complete the activities given below

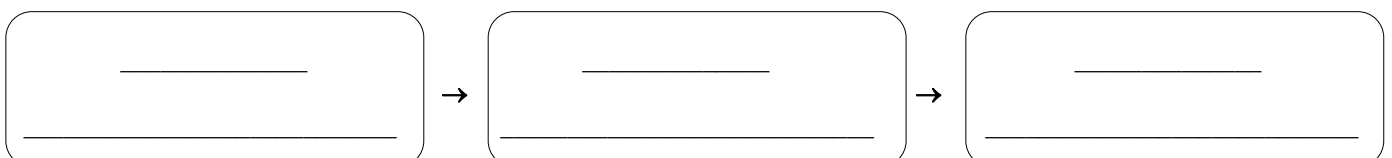
10 Marks

Weavers, weaving at break of day,
Why do you weave a garment so gay?...
Blue as the wing of a halcyon wild,
We weave the robes of a new-born child.

Weavers, weaving at fall of night,
Why do you weave a garment so bright?...
Like the plumes of a peacock, purple and green,
We weave the marriage-veils of a queen.

Weavers, weaving solemn and still,
What do you weave in the moonlight chill?...
White as a feather and white as a cloud,
We weave a dead man's funeral shroud.

A1. Flow-chart. Complete the flow-chart by writing the names of colours used in the poem. Also write what they describe in the poem. (2)



A2. Complete. Complete the table: (2)

TIME OF THE DAY	WORDS/PHRASES	WEAVER'S WORK
Early morning	Break of day	Weavers weave robes for the new-born child
Late in the evening	-----	-----
Cold night	-----	-----

A3. Personal Response. (2)

Name at least four tools used by the weavers.

A4. Find. Find from the poem the examples of- (2)

Alliteration	
Imagery	
Metaphor	
Simile	

A5. Creativity. (2)

Compose two lines of your own on 'Importance of clothes.'

(B) POETIC APPRECIATION-

Read the extract and complete the activity given below

4 Marks

No stir in the air, no stir in the sea,
The Ship was still as she could be,
Her sails from heaven received no motion,
Her keel was steady in the ocean.

Without either sign or sound of their shock,
The waves flow'd over the Inchcape Rock;
So little they rose, so little they fell,
They did not move the Inchcape Bell.

The Abbot of Aberbrothok
Had placed that bell on the Inchcape Rock;
On a buoy in the storm it floated and swung,
And over the waves its warning rung.

When the Rock was hid by the surge's swell,
The Mariners heard the warning Bell;
And then they knew the perilous Rock,
And blest the Abbot of Aberbrothok

The Sun in the heaven was shining gay,
All things were joyful on that day;
The sea-birds scream'd as they wheel'd round,
And there was joyance in their sound.

The buoy of the Inchcape Bell was seen
A darker speck on the ocean green;
Sir Ralph the Rover walk'd his deck,
And he fix'd his eye on the darker speck.

Write the appreciation of the poem with the help of following points.

About Poem/Poet/Title	
Theme	
Language/Poetic devices	
Message	

Que.4. HISTORY OF NOVEL

Complete the activities as per the instructions given below:

2 Marks

A1. Pick out the odd element from each line. (1)

- Mystery, Style, Conflict, Character
- Drama, Novel, Psychology, Poetry

A2. Choose the correct alternatives and rewrite the sentences. (1)

- has coined the phrase 'Stream of Consciousness'.
(Jane Austen, William James, Virginia Woolf)
- The new literature written in 18th century was characterised by -----.
(mystery, fantasy, spirit of realism)

● WISH YOU ALL THE BEST ●

इंग्रजी बोलण्यासाठी उपयुक्त शब्द,
शब्दसमूह व वाक्यरचना शिकण्यासाठी
येथे क्लिक करा

CLICK HERE FOR
ENGLISH GRAMMAR



www.globalenglishcreativity.com

Prof. Dipak Burhade

9921022163,

creativeenglishcontent@gmail.com, dipakburhade@gmail.com